

COLLA LLAVOR DEL MONTGRÍ

Sardana dedicada a AL 10è aniversari de la colla Llavors del Montgrí.

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

COLLA LLAVOR DEL MONTGRÍ

Xavier Forcada i Carreras

Habiol
Carlos Chávez

1er. Flauta
2ón. Oboe
1er. Clarinet
2ón. Bassoon
1er. Trompeta
2ón. Trompeta
3er. Trompeta
Trombó
1er. Ficorn
2ón. Ficorn
C. Baix

f

ARC

[illegible]

Flautíol 16 17 18 19 20

1er. Tible

solo

mf

2ón. Tible

mf

1er. Tenora

2ón. Tenora

1er. Trompeta

mf

2ón. Trompeta

mf *p* *mf*

3er. Trompeta

mf *p*

Trombó

p

1er. Fiscorn

p

2ón. Fiscorn

C. Baix

p

22 23 24 25 26 27

Elabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

ARC

The image shows a page of a musical score for measures 22 through 27. The instruments listed on the left are Elabiol, 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, Trombó, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix. The Elabiol part has whole rests. The Tible parts have eighth-note patterns in measures 22-23 and whole rests in 24-27. The Tenor parts have whole rests in 22-23 and triplet eighth-note patterns in 24-25, followed by eighth-note patterns in 26-27. The Trompete parts have eighth-note patterns in 22-23 and triplet eighth-note patterns in 24-25, followed by eighth-note patterns in 26-27. The Trombó part has eighth-note patterns in 22-23, a half note in 24, and triplet eighth-note patterns in 25-26, followed by eighth-note patterns in 27. The Fiscorn parts have eighth-note patterns in 22-23 and triplet eighth-note patterns in 24-25, followed by eighth-note patterns in 26-27. The C. Baix part has eighth-note patterns in 22-23 and triplet eighth-note patterns in 24-25, followed by eighth-note patterns in 26-27. Dynamic markings include p (piano) in measure 22 for the 1st Trumpet, mf (mezzo-forte) in measures 23-27 for most instruments, and ARC (arco) in measure 24 for the C. Baix. The key signature has two sharps (F# and C#), and the time signature is 4/4.

[illegible]

Flabiol 3 42 43 44 45 46 47 48

1er. Tible 3

2ón. Tible 3

1er. Tenora

2ón. Tenora 3

1er. Trompeta solo mf

2ón. Trompeta mf p mf

3er. Trompeta

Trombó 3 mf p mf

1er. Fiscorn 3 mf mf

2ón. Fiscorn 3

C. Baix 3 ARC ARC mf p

Flute 1 (1er. Tible) and Flute 2 (2ón. Tible) are in G major, marked *mf* in measure 54. Clarinet 1 (1er. Tenora) and Clarinet 2 (2ón. Tenora) are in G major, marked *mf* in measure 54. Trombone 1 (1er. Trompeta) and Trombone 2 (2ón. Trompeta) are in G major, marked *mf* in measure 54. Trombone 3 (3er. Trompeta) is in G major, marked *p* in measure 50. Trombone 4 (Trombó) is in G major, marked *p* in measure 50. Clarinet 3 (1er. Fiscorn) and Clarinet 4 (2ón. Fiscorn) are in G major, marked *mf* in measure 50. C. Baixa is in G major, marked *p* in measure 50, *PIZZ* in measure 51, and *ARC* in measure 54.

56 57 58 59 60 61

Flautíol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

p

mf

p

mf

p

mf

p

PIZZ

ARC

Detailed description of the musical score: The score is for measures 56 through 61. The Flautíol part has whole rests. The 1st Flute (1er. Tible) plays a melodic line starting in measure 56, with a fermata in measure 57, and continues through measure 59. The 2nd Flute (2ón. Tible) has whole rests. The 1st Tenor (1er. Tenora) has whole rests until measure 60, where it plays a half note G4 and a quarter note A4. The 2nd Tenor (2ón. Tenora) has whole rests. The 1st Trumpet (1er. Trompeta) has whole rests. The 2nd Trumpet (2ón. Trompeta) has whole rests. The 3rd Trumpet (3er. Trompeta) plays a rhythmic pattern of eighth notes in measures 57-58. The Trombone (Trombó) plays a rhythmic pattern of eighth notes in measures 56-58, then a melodic line in measures 59-60, and a rhythmic pattern in measure 61. The 1st Fagot (1er. Fiscorn) has whole rests until measure 57, then plays a melodic line in measures 58-60, and a rhythmic pattern in measure 61. The 2nd Fagot (2ón. Fiscorn) plays a rhythmic pattern of eighth notes in measures 56-58, then a melodic line in measures 59-60, and a rhythmic pattern in measure 61. The Cello/Bass (C. Baix) plays a rhythmic pattern of eighth notes in measures 56-58, then a melodic line in measures 59-60, and a rhythmic pattern in measure 61. Dynamics include mf (measures 56, 58, 59, 60, 61), p (measures 57, 59, 60, 61), PIZZ (measure 57), and ARC (measure 59).

The first system of the musical score includes the following parts and measures:

- 1er. Tible:** Measures 1-5 are rests; Measure 6 has a half note G4 with *mf*.
- 2ón. Tible:** Measures 1-5 are rests; Measure 6 has a half note G4 with *mf*.
- 1er. Tenora:** Measures 1-6: G4 (quarter), A4 (quarter), B4 (quarter), G4 (half), F#4 (half), E4 (half).
- 2ón. Tenora:** Measures 1-6 are rests.
- 1er. Trompeta:** Measures 1-2 are rests; Measure 3 has a quarter note G4 with *mf*; Measure 4 is a half note G4; Measures 5-6 are rests.
- 2ón. Trompeta:** Measures 1-2 are rests; Measure 3 has a quarter note G4 with *mf*; Measure 4 is a half note G4; Measure 5 has a quarter note G4 and a quarter note F#4; Measure 6 has a quarter note G4 and a quarter note F#4 with *mf*.
- 3er. Trompeta:** Measures 1-2 are rests; Measure 3 has a quarter note G4 with *mf*; Measure 4 is a half note G4; Measures 5-6 are rests.
- Trombó:** Measures 1-3: G2 (quarter), F#2 (quarter), E2 (quarter); Measure 4: G2 (quarter), F#2 (quarter), E2 (quarter); Measure 5: G2 (quarter), F#2 (quarter), E2 (quarter); Measure 6: G2 (quarter), F#2 (quarter), E2 (quarter) with *p*.
- 1er. Fiscorn:** Measures 1-3: G2 (quarter), F#2 (quarter), E2 (quarter); Measure 4: G2 (quarter), F#2 (quarter), E2 (quarter); Measure 5: G2 (quarter), F#2 (quarter), E2 (quarter); Measure 6: G2 (quarter), F#2 (quarter), E2 (quarter) with *p*.
- 2ón. Fiscorn:** Measures 1-6: G2 (quarter), F#2 (quarter), E2 (quarter); Measure 7: G2 (quarter), F#2 (quarter), E2 (quarter); Measure 8: G2 (quarter), F#2 (quarter), E2 (quarter); Measure 9: G2 (quarter), F#2 (quarter), E2 (quarter); Measure 10: G2 (quarter), F#2 (quarter), E2 (quarter); Measure 11: G2 (quarter), F#2 (quarter), E2 (quarter).
- C. Baix:** Measures 1-3: G2 (quarter), F#2 (quarter), E2 (quarter); Measure 4: G2 (quarter), F#2 (quarter), E2 (quarter); Measure 5: G2 (quarter), F#2 (quarter), E2 (quarter); Measure 6: G2 (quarter), F#2 (quarter), E2 (quarter) with *PIZZ*.

69 70 71 72 73 74

Flautíol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

mf

p

p

p

mf

p

ARC

p

p

Flabiol

76

77

78

79

80

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

f

mf

mf

mf

mf

p

p

p

mf

p

PIZZ

p

p

Violin I

Violin II

Violoncello I

Violoncello II

Double Bass

Flute I

Flute II

Oboe I

Oboe II

Clarinet I

Clarinet II

Bassoon I

Bassoon II

Horn I

Horn II

Horn III

Horn IV

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone II

Trombone III

Trombone IV

Tuba

Euphonium

Double Bass

mf

p

f

Abiol 88 89 90 91 92

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

f

mf

mf

mf

mf

p

93biol 94 95 96 97 98

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

p

f

mf

mf

ARC

caixa

f

Detailed description of the musical score: The score is for measures 94 through 98. It features a variety of instruments: Violin 1, Violin 2, Viola, Violoncello, Trombone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone, Horn 1, Horn 2, and C. Baix. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *f* (forte). The C. Baix part includes a section labeled 'ARC' and a section labeled 'caixa'.

Musical score for the first system of "El Sombrero de Paja". The score is written for a large ensemble, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 2/4. The system covers measures 100 to 104.

The instruments and their parts are:

- Flautíol**: Measures 100-104, starting with a rest in measure 100, then playing a melodic line.
- 1er. Tible**: Measures 100-104, starting with a rest in measure 100, then playing a melodic line.
- 2ón. Tible**: Measures 100-104, starting with a rest in measure 100, then playing a melodic line.
- 1er. Tenora**: Measures 100-104, starting with a rest in measure 100, then playing a melodic line.
- 2ón. Tenora**: Measures 100-104, starting with a rest in measure 100, then playing a melodic line.
- 1er. Trompeta**: Measures 100-104, playing a rhythmic pattern with dynamics *f* and *ff*.
- 2ón. Trompeta**: Measures 100-104, playing a rhythmic pattern with dynamics *f* and *ff*.
- 3er. Trompeta**: Measures 100-104, playing a melodic line with dynamics *f* and *ff*.
- Trombó**: Measures 100-104, playing a rhythmic pattern with dynamics *f* and *ff*.
- 1er. Fiscorn**: Measures 100-104, playing a rhythmic pattern with dynamics *f* and *ff*.
- 2ón. Fiscorn**: Measures 100-104, playing a rhythmic pattern with dynamics *f* and *ff*.
- C. Baix**: Measures 100-104, playing a rhythmic pattern with dynamics *f* and *ff*.

Flaut 105 106 107 108 109 110

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

This musical score page contains measures 105 through 110. The instruments are arranged in the following order from top to bottom: Flaut (Flute), 1er. Tible (First Flute), 2ón. Tible (Second Flute), 1er. Tenora (First Tenor), 2ón. Tenora (Second Tenor), 1er. Trompeta (First Trumpet), 2ón. Trompeta (Second Trumpet), 3er. Trompeta (Third Trumpet), Trombó (Trombone), 1er. Fiscorn (First Horn), 2ón. Fiscorn (Second Horn), and C. Baix (Cello/Bass). The key signature has one sharp (F#). Measures 105-107 feature woodwinds and strings. Measures 108-110 feature a prominent brass section with dynamic markings of *f* and *ff*. The C. Baix part is only present in measures 109 and 110.

Flabiol 112 113 114 115 116

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

16

mf

mf

21

8

5

f

f

mf

f

1er. Tible

Musical score for "The Rose Tree" in G major, 2/4 time. The score consists of eight staves of music. The melody is written on the first staff, and the accompaniment is written on the remaining seven staves. The key signature has one sharp (F#), and the time signature is 2/4. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics include forte (f), mezzo-forte (mf), and piano (p). The score includes a repeat sign and a solo section marked "solo".

7

3

3

3

3

3

3

2

mf

6

mf

8

mf

3

3

2

21

8

3

mf

mf

3

7

mf

f

Sheet music for the 1st Tenor part of the song "Colla Llabor del Montgrí" by Xavier Forcada i Carreras. The music is written in treble clef, key of D major (two sharps), and 2/4 time. The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and includes triplet markings (3) and a measure with a 5-measure rest. The second staff features a mezzo-forte (*mf*) dynamic and a 6-measure rest. The third staff includes a mezzo-forte (*mf*) dynamic and an 8-measure rest. The fourth staff starts with a mezzo-forte (*mf*) dynamic and a 7-measure rest. The fifth staff includes a mezzo-forte (*mf*) dynamic and a 23-measure rest. The sixth staff begins with a forte (*f*) dynamic. The seventh and eighth staves continue the melodic line. The piece concludes with a double bar line and repeat dots. The word "solo" is written above the final measure of the first staff.

This musical score is for the 1st Trumpet part of the piece 'Colla Llabor del Montgrí' by Xavier Forcada i Carreras. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of ten staves of music. It begins with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several triplet markings (indicated by a '3' over a bracket) and a 'solo' section marked above a staff. Dynamics fluctuate throughout, including mezzo-forte (mf), piano (p), and fortissimo (ff). The piece concludes with a double bar line and repeat dots.

2 3 3 3 3 3 6

f 3 *mf* *p*

3 3 3 3 8 4

4 4 2

8 *p* *mf* *mf*

8 *p* 11 *p*

f *ff* *f*

Detailed description: This is a musical score for the 3rd Trumpet part of the piece 'COLLA LLAVOR DEL MONTGRÍ' by Xavier Forcada i Carreras. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic of *f* and includes fingerings 2, 3, 3, 3, 3, 3, and 6. The second staff has a dynamic of *mf* and includes fingerings 3, 3, 3, and 3. The third staff has a dynamic of *p* and includes fingerings 8 and 4. The fourth staff has a dynamic of *p* and includes fingerings 4, 4, and 2. The fifth staff has a dynamic of *mf* and includes fingerings 8, 4, and 4. The sixth staff has a dynamic of *mf* and includes fingerings 8 and 11. The seventh staff has a dynamic of *f* and includes fingerings 11 and 11. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings.

musical score for Trombó, featuring multiple staves with bass clefs and a 2/4 time signature. The score includes various musical notations such as triplets, slurs, and dynamic markings (p, mf, f, ff). The notation is arranged in a system of staves, with some staves containing multiple measures of music. The score is written in a style typical of musical notation, with notes, rests, and other symbols indicating the rhythm and pitch of the music.

Dynamic markings and other annotations include:

- f* (forte)
- mf* (mezzo-forte)
- p* (piano)
- ff* (fortissimo)
- Triplet markings (3)
- Slur markings
- Accents (>)
- Rehearsal marks (1, 2, 4)

The musical score for 'The Rose Tree' by Felix Asencio is presented in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for a bass instrument, likely a double bass or electric bass, as indicated by the bass clef on the first staff. The notation includes various musical elements such as eighth notes, quarter notes, half notes, and full notes, often grouped with beams and slurs. Dynamics are indicated by letters like *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 5. The score concludes with a double bar line and repeat dots.

3 4

f *p*

mf *p* *f* *p* *mf* *p* *f* *mf*

2 4 2 4

mf *p* *p* *4*

p *p* *mf* *p* *f* *mf*

f *mf*

f

The musical score is written for a single instrument, the Fiscorn, in bass clef with a 2/4 time signature. It consists of 16 measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes, rests), dynamic markings (*f*, *p*, *mf*), and articulation marks (accents, slurs). Fingerings are indicated by numbers 2, 3, and 4. The piece concludes with a double bar line and repeat dots.

